

Allison C. Smith

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Professional Experience

- Curatorial Resident** Hauser & Wirth Los Angeles, *Los Angeles, CA* 2020*
Book & Printed Matter Lab summer curatorial residency in collaboration with the California Institute of the Arts (CalArts) School of Critical Studies. Proposed an exhibition and public programming curating the work of stephanie mei huang.
- Teaching Assistant** California Institute of the Arts, *Valencia, CA* 2019-20
Assisted Prof. Norman Klein and Dr. Andrew Culp; guest-lectured a class on queer studies for a BFA course in Radical Politics; planned for the Fall 2020 West Hollywood Aesthetics & Politics (WHAP!) public lecture series.
- Communication Intern** Hauser & Wirth 22nd Street, *New York, NY* 2019
Wrote and copyedited press releases and sales materials formatted in InDesign; assisted on publication for Art Basel, Basel (2019), and exhibitions *Günther Förg. Works from 1986 – 2007* (2019), *Piero Manzoni. Lines, Materials of His Time* (2019), *Amy Sherald. the heart of the matter...* (2019), *Lorna Simpson. Darkening* (2019), *Luchita Hurtado. Dark Years* (2019), and *Soto. Vibrations 1950 – 1960* (2019); supported international staff in daily administrative inter-departmental tasks; updated backend metadata on WordPress and Artnet.
- Elizabeth A. Sackler Center for Feminist Art Curatorial Intern** Brooklyn Museum, *Brooklyn, NY* 2018
Assisted on *Radical Women: Latin American Art, 1960–1985* (2018), and *Half the Picture: A Feminist Look at the Collection* (2018-19); wrote wall labels and didactic materials; recommended exhibited artists books from the Brooklyn Museum collection; prepared exhibition proposals, department presentations, and artist research summaries; managed exhibition checklists on TMS; responded to department mail and unsolicited exhibition requests.
- Curatorial Intern** Whitney Museum of American Art, *New York, NY* 2017-18
Managed long-term research project supporting the retribution of titles and dates for acquisitions of the Sondra Gilman Collection; assisted on *Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966-1986* (2017-18), *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017* (2017-18), and *Mary Corse: A Survey in Light* (2018); compiled artist research summaries; trained-in and executed exhibition installation; updated information on artist and works through TMS; prepared sensitive documents and materials for Loan Committee.
- Exhibition & Education Assistant** Tang Teaching Museum and Art Gallery, *Saratoga Springs, NY* 2016-17
Assisted on *Machine Project — The Platinum Collection (Live by Special Request)* (2015-16), *Liz Collins Energy Field* (2015-17), *A More Perfect Union* (2016), *Elevator Music 31: Political Echo Chamber* (2016), *Sixfold Symmetry: Patterns in Art and Science* (2016-17), and *Janine Antoni & Stephen Petronio Entangle: Rope Dance* (2017); conceptualized and executed programming; recommended exhibited works; assisted artists; maintained exhibition checklists; copyedited exhibition catalogue essays; created WordPress websites; provided exhibition tours; constructed scale models.

Education

- M.A. Aesthetics & Politics** School of Critical Studies, California Institute of the Arts, *Valencia, CA* 2021
B.A. Art History Skidmore College, *Saratoga Springs, NY* 2017

Continued Education

- PERFORMA 19 Biennial** Unlimited Bodies, *New York, NY* 2019
International Perspectives on Sexuality and Gender School for International Training, *Amsterdam, Netherlands* 2016
Civil Liberties and Public Policy Hampshire College, *Amherst, MA* 2015

Skills and Certifications

- Familiar with collections management software, including ArtBase and The Museum System (TMS).
- Proficient in Microsoft Office Suite, Adobe Photoshop, Adobe InDesign, and Adobe Acrobat.
- Educated in programming languages HTML, CSS, Java, and JavaScript.
- Command of CMS platforms including WordPress, CargoCollective, Squarespace, SurveyMonkey and MailChimp.

*postponed due to Covid-19 pandemic.