ALLISON C. SMITH

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EDUCATION

2021	**M.A. Aesthetics & Politics,** School of Critical Studies, California Institute of the Arts**,** *Valencia CA*
2017	**B.A. History of Art,** Minor: Mgmt. & Business/Gender Studies, Skidmore College, *Saratoga Springs NY*

AWARDS & RESIDENCIES

2023	**REEF Artist-in-Residence,** The Reef A Creative Habitat, Maker City, *Los Angeles CA*
2021	**CalArts Critical Studies Curatorial Resident,** Hauser & Wirth Los Angeles, *Los Angeles CA*
2019	**Lillian Disney Scholarship,** California Institute of the Arts**,** *Valencia CA*

PROFESSIONAL EXPERIENCE

2023 — **Curator**, The City of West Hollywood Pride 2023 LGBTQ Arts Festival, *Los Angeles CA*
Solicited and produced a production of live body and video performance works by emerging genderqueer, non-binary and trans artists.

2021—2023 — **Exhibitions & Programs Manager,** MAK Center for Art and Architecture, *Los Angeles CA*
Supervisory role in exhibition management, program and event management, communications management, and collections and archive management. Responsible for the development and maintenance of budgets; and administration and implementation of all curatorial and programmatic project timelines. Role encompassed: visitor service supervisor; Artists and Architects-in-Residence program coordinator and resident supervisor; *Final Projects* curator; *Garage Exchange Vienna—Los Angeles* coordinator and curator; supporting grants and development; and hiring and onboarding direct reports. Other responsibilities included: travel for exhibition and archival research; lead logistics for installations and de-installations (fine art object handling and preparation, packing, crating, local and international shipping, and insurance); created and maintained internal and external facing organizational documents; responded to rights and reproduction and permission requests.

2020—2021 — **Co-Editor,** *In/Form 2019-21,* School of Critical Studies, California Institute of the Arts, *Valencia CA*
Solicited, selected and copyedited submissions for publication; employed graphic designer and collaborated on finished print product; liaised between administration and students.

2019—2020 — **Portfolio Editor,** *Sublevel Magazine,* School of Critical Studies, California Institute of the Arts, *Valencia CA*
Wrote and published a call for written and visual works; selected and copyedited submissions for publication; managed contributors administrative needs; uploaded content to CMS platform.

2019—2020 — **Teaching Assistant**, California Institute of the Arts, *Valencia CA*
Supported Prof. Norman Klein and Prof. Andrew Culp; guest-lectured BFA course in Radical Politics; supported planning for curriculum and the Fall 2020 WHAP! public lecture series.

2019 — **Communications Intern,** Hauser & Wirth New York, 22nd St., *New York NY*
Wrote and copyedited press releases, exhibition packets, and sales materials; copyedited publications "Conversations with Contemporary Artists: For Art Basel 2019," and "Conversations on Artists' Estates & Modern Masters: For Art Basel 2019"; updated metadata; fielded incoming and outcoming mail; coordinated with a graphic designer, social media manager, artist liaisons, and sales associates; assisted on *Piero Manzoni. Lines, Materials of His Time* (2019), *Amy Sherald. the heart of the matter…* (2019), *Lorna Simpson. Darkening* (2019), *Luchita Hurtado. Dark Years* (2019), *Soto. Vibrations 1950–1960* (2019), and *Gunther Forg. Works from 1986-2007* (2019).

2018 — **Curatorial Intern**, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, *Brooklyn NY*
Recommended exhibited works from the Brooklyn Museum collection; wrote and copyedited wall labels and didactic materials; prepared exhibition proposals and artist research summaries; managed exhibition checklists; assisted on *Roots of "The Dinner Party"* (2017-18), *Radical Women: Latin American Art, 1960–1985* (2018), and *Half the Picture: A Feminist Look at the Collection* (2018-19).

2017—2018 — **Curatorial Intern**, Whitney Museum of American Art, *New York NY*
Managed long-term research project reattributing titles and dates for the Sondra Gilman Collection; compiled artist research summaries; maintained exhibition checklists; trained-in and executed exhibition installation;

prepared sensitive documents for Collections and Loan Committee; assisted on *Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966-1986* (2017-18), *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017* (2017-18), and *Mary Corse: A Survey in Light* (2018).

2016—2017   **Exhibition Assistant,** Tang Teaching Museum & Art Gallery, S*aratoga Springs NY*
Researched and recommended exhibited works; copyedited exhibition catalog essays; programmed and published websites using a CMS; updated frontend and backend metadata; facilitated interdepartmental communication; constructed physical and digital scale exhibition models; assisted on *Janine Antoni & Stephen Petronio Entangle: Rope Dance* (2017), *Liz Collins Energy Field* (2015-17), *Machine Project - The Platinum Collection (Live by Special Request)* (2015-16), *Sixfold Symmetry: Patterns in Art and Science* (2016-17), and *A More Perfect Union* (2016).

2015—2017   **Education & Public Programs Assistant,** Tang Teaching Museum & Art Gallery, S*aratoga Springs NY*
Conceptualized and executed large-scale public programming; curated summer-music series *Upbeat on the Roof*; assisted audio-visual technician; Senior Peer Advisor for Skidmore College pre-orientation program, managing the organization and execution week-long arts curriculum for undergraduate students.

CONFERENCE PRESENTATIONS & LECTURES

"Re: Performance in Southern California," *CalArts Aesthetics & Politics Lecture Series: Documents and Cultural Memory.* California Institute of the Arts, Valencia CA, September 2021.
"Re: Re: The Performativity of Walls," *Cultural Studies Association Conference: Anti-Bodies.* Virtual Sessions, June 2021.
"Re: Re: The Performativity of Walls," *UCLA Theater & Performance Studies Graduate Conference: Contact, Performing Proximity.* Virtual Sessions, February 2021.

PUBLICATIONS & WRITTEN WORK

Smith, A.C. "Bottom Theory for My Damsel." In *how to hobble a young horse,* edited by stephanie mei huang, 116—129. Murnau am Staffelsee, Germany: PULPO GALLERY, 2022.
Smith, Allison C. "Curator's Note." In (*self-portraits as) neither donkey nor horse,* edited by A.C. Smith and stephanie mei huang, 74—99. Self-published, 2021.
Smith, A.C. "New Horizons: Heterotopias of Quarantine." In *The Let Out, In/Form 2019-21,* edited by Jayne Pugh, 48—59. Valencia: MA Program in Aesthetics & Politics at California Institute of the Arts, 2021.
Smith, Allison C. "Re: Performance in Southern California: Queer and Corporeal Feminist Politics in the Work of Yve Laris Cohen and Julie Tolentino." Master's thesis, California Institute of the Arts, 2021.

VOLUNTEERING & COUNCILS

2021   **Graduate Student Union Representative,** California Institute of the Arts**,** *Valencia CA*
2016   **Student Advisory Council,** Tang Teaching Museum & Art Gallery, S*aratoga Springs NY*
2015—2016   **Executive Board,** VOX: Voices for Planned Parenthood, Skidmore College, S*aratoga Springs NY*
2012—2017   **Tour Guide,** Tang Teaching Museum & Art Gallery, S*aratoga Springs NY*

CONTINUING EDUCATION

2018   **Coding for Artists,** School of Visual Arts, *New York NY*
2018   **RISO Printing: Small Zines and Publishing,** School of Visual Arts, *New York NY*
2016   **International Perspectives on Sexuality and Gender,** SIT**,** *Amsterdam, Netherlands*

SKILLS & CERTIFICATIONS

- Art Handling and Installation
- Teaching Methods: Visual Thinking Strategies (VTS)
- Programming: HTML, CSS, Java, JavaScript, Python
- Design Software: Microsoft Office Suite, Google Suite, Adobe Suite, SketchUp, Rhino3D
- Collections Management Software: ArtBase, The Museum System (TMS), Museum+
- DAM & CMS: WordPress, CargoCollective, Squarespace, MailChimp, Later
- PM Software: Slack, Trello, Miro, Mural, AirTable, Asana, DocuSign, Smartsheet
- Ticketing & Scheduling Software: Acuity, Square