



**QUEERS PERFORMING TRICKS**  
presented by ac smith

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Thursday, June 22, 2023  
Fiesta Hall at Plummer Park,  
7377 Santa Monica Blvd, West Hollywood

6:30 PM Doors Open  
7:00 PM Silverlake Shorts  
8:00 PM Queers Performing Tricks

[Runtime Approx. 1h]

**A.C. Smith** is an independent curator and writer with an artistic and academic practice in pop cultural criticism, queer performance art, and feminist materialism. They received their BA in Art History from Skidmore College (2017) and MA in Aesthetics & Politics from the CalArts School of Critical Studies (2021). Smith has presented at conferences and panels including the Aesthetics & Politics Lecture Series (2021), the Cultural Studies Association (2021), and UCLA Theater & Performance Studies Graduate Conference (2021). They're the recipient of curatorial internships and fellowships at the Whitney Museum of American Art (2017), Sackler Center for Feminist Art at the Brooklyn Museum (2018), Hauser & Wirth, New York (2019), and Hauser & Wirth, Los Angeles (2021). They are a recipient of the 2023 CalArts REEF Residency. Smith's alter ego, **Shy Ronnie**, a very shy genderqueer drag performer. He performed previously from 2018-19 in New York bars and venues such as Bizzare Bushwick and WOW Cafe Theater. The name Shy Ronnie derives from an SNL character played by Andy Sandberg, as well as a tribute to Smith's late uncle from Chicago named after Ronald Regan. Tonight is his west coast debut.

[www.alliesmith.org](http://www.alliesmith.org)

@alliesm.th

**C. Bain** is a gender liminal writer, performer and artist. His work focuses on interstices of sex and violence—the queer body as a site subjected to the extraction of knowledge. He is obsessed with language, and obsessed with the possibility of escaping it. He also makes videos, work on paper, and sculptural work in concrete. He has performed at the Highline, the Getty Center, MOCA Los Angeles, the Broad Museum, Bard College, Hampshire College and at poetry venues across the US. His plays have been presented at the Kraine, the Tank, Dixon Place and the LGBT Center in NYC. He has been an apprentice at Ugly Duckling Presse, and participated in the first Center for Book Arts Creative Publishing Seminar. He is a Lambda literary fellow, and his first poetry book, *Debridement*, was a finalist for the Publishing Triangle Awards. He has a mental health focused social work degree from Hunter College and an art MFA from CalArts. Currently, he lives in California and teaches poetry on the internet.

<http://tiresiasprojekt.com/>

**Caleb Craig** is a Los Angeles-based artist and performer who creates long-term audiovisual projects using immersive media, music production, and digital fabrication techniques. Their work is characterized by an interest in queer representation and politics. Much of their work is inspired by their desire for transformation. They work with virtual reality, 3D modeling, 3D printing, couture, animation, and music production to create experimental and innovative modes of performance. They received a B.F.A. in Expanded Forms of Art from the Lamar Dodd School of Art of the University of Georgia in 2018 and an MFA in Art & Technology from the California Institute of the Arts in 2021. Their work has been exhibited at Honor Fraser Gallery, Vellum LA, the JACCC George J. Doizaki Gallery, Palazzo Ferretti di Cortona, and Tin Flats among others. They are a 2023 Reef Artist in Residence.

[www.calebcrraig.com/](http://www.calebcrraig.com/)

@smokinhotqueer

**stephanie mei huang** is a Los Angeles based interdisciplinary artist. They use a diverse range of media and strategies including film/video, installation, social interventions, sculpture, writing, and painting. They are interested in the capacity to disarrange systems of prediction based upon otherness and threat. They see slippery, chameleonic identity as a form of infiltration: a soft power reversal within hard architectures of power. They completed their MFA in Art at the California Institute of the Arts (2020), and they received their BA from Scripps College (2016). They recently exhibited at Jeffrey Deitch Gallery, Artists Space (New York), Eli Klein Gallery (New York), the Hauser and Wirth Book Lab, Contemporary Calgary (Calgary), the MAK Center for Art and Architecture, 4th Ward Project Space (Chicago), Los Angeles Municipal Art Gallery, the New Wight Biennial at the University of California Los Angeles, Cerritos Gallery, and the Arizona State University Art Museum (Tempe). They have been supported by the Foundation for Contemporary Arts, J. Paul Getty Trust, Los Angeles Contemporary Exhibitions, The Getty Foundation, the California Community Foundation, among others. They are a contributor to the Contemporary Art Review Los Angeles and Artsy. They have taught at non-profits such as the Marfa Studio of Arts and Venice Arts. They were a participant at the Whitney Museum's Independent Study Program (2022).

<https://stephaniemei.com/>

@stephaniemeihuang

**Vaughan Larsen** is an artist, community organizer, and LGBTQ+ activist based in Los Angeles. They placed First in the Getty Images 2019 International Creative Bursary Award, first prize in the Amsterdam Pride Photo Award, and was named a 2019 Fellow by the Greater Milwaukee Foundation's Mary Nohl Fellowship. Exhibited Internationally, they recently presented for the Paul Brach lecture series at CalArts. They are preparing their first solo museum exhibition at the Museum of Wisconsin Art. Larsen is a co-founder of FxG Church, a DIY queer party in Milwaukee, Wisconsin. They are also the founder and curator of That Way, an online platform and printed zine started in 2018, featuring the work of LGBTQ+ artists globally. In 2021, Larsen was the sole-organizer and co-curator of Queering the Cream City, a month-long exhibition taking place on 12 billboards in Milwaukee replacing advertising with LGBTQ+ art. They love butterflies and the color pink.

<https://www.vaughanlarsen.com/>

@the.vaughan.show

**WAWY WUS TUB** (*wah-wee wus tub*) (or, We Are What You Want US To Ultimately, Be) is a queer trio of weirdos who specialize in craft-based performance and theatre. A semi-acrobatic group who juggles, roller-skates and tumbles, in a mime-ish, physically grotesque and comically absurd fashion. In their flights of whim, they employ props, puppetry, costume and masks in order to better disturb and/or amuse an audience. Ultimately, they may bestow gifts upon you, or ruin your day. WAWY WUS TUB is a collaboration between Dallas Havoc (he/him), Kate Renshaw-Lewis (she/they), and Arius Ziaee (they/them).

@dallas\_havoc

@kates.belly

@the.marooned



*This program compliments a separately organized series of Silverlake Queer Animated Shorts and is presented as a part of The City of West Hollywood Pride 2023 LGBTQ Arts Festival.*

<https://www.wehpride.com/artsfestival>